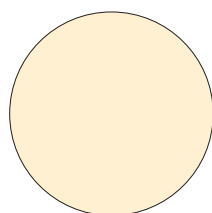
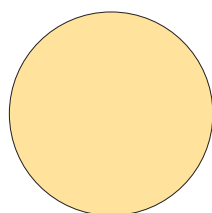


Rainbow®

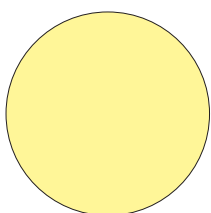
Rainbow® je vlastní značka společnosti Papyrus pro barevný papír a obálky. Vyberte si z 26 různých odstínů, 4 gramáží (80, 120, 160, 230 g) a různých formátů jako A4, A3 a grafických formátů. Jedná se o řadu papírů vyráběných udržitelným způsobem pro všechny kancelářské a ofsetové stroje. Rainbow® má certifikát FSC® a ekoznačku EU. Použijte Rainbow® pro hlavičkové papíry, obálky, vklady, plakáty, štítky, brožury, knihy, letáky, pohlednice, blahopřání, dokumenty, složky a mnoho dalšího.



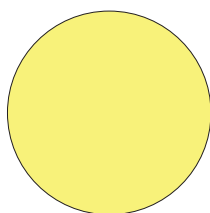
03 • creme
CMYK: C0 M5 Y20 K0



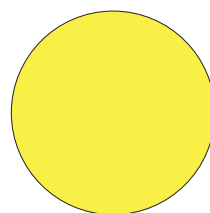
06 • chamois
CMYK: C0 M10 Y45 K0



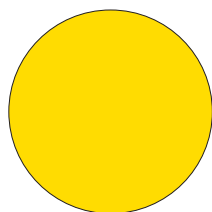
12 • light yellow
CMYK: C0 M0 Y51 K0



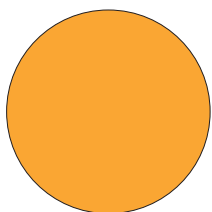
14 • medium yellow
CMYK: C3 M0 Y65 K0



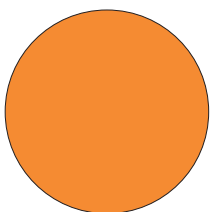
16 • yellow
CMYK: C0 M0 Y83 K0



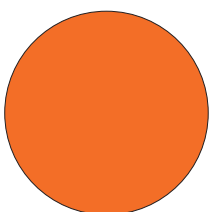
18 • intensive yellow
CMYK: C0 M10 Y100 K0



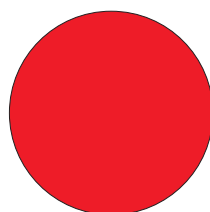
22 • medium orange
CMYK: C0 M40 Y90 K0



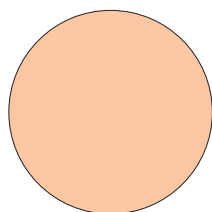
24 • orange
CMYK: C0 M55 Y90 K0



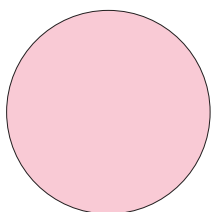
26 • intensive orange
CMYK: C0 M70 Y96 K0



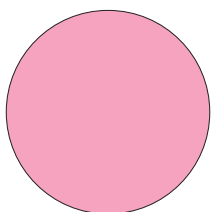
28 • intensive red
CMYK: C0 M100 Y95 K0



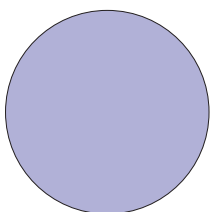
40 • salomon
CMYK: C0 M25 Y35 K0



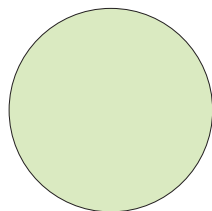
54 • light pink
CMYK: C0 M25 Y5 K0



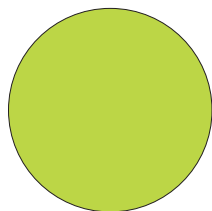
55 • pink
CMYK: C0 M45 Y5 K0



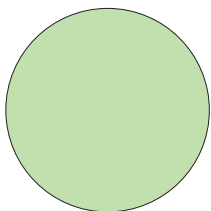
60 • violet
CMYK: C29 M27 Y0 K0



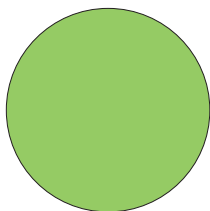
72 • light green
CMYK: C15 M0 Y30 K0



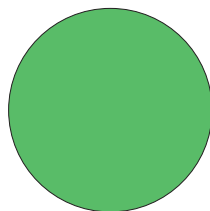
74 • bright green
CMYK: C30 M0 Y90 K0



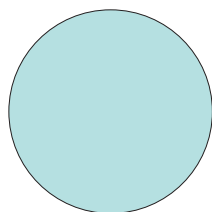
75 • medium green
CMYK: C25 M0 Y40 K0



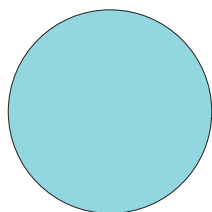
76 • green
CMYK: C45 M0 Y80 K0



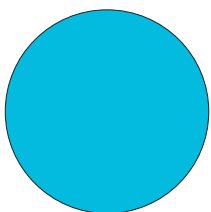
78 • intensive green
CMYK: C65 M0 Y80 K0



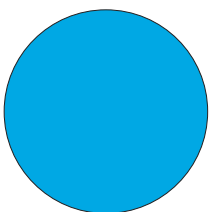
82 • light blue
CMYK: C28 M0 Y12 K0



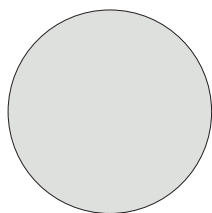
84 • medium blue
CMYK: C40 M0 Y12 K0



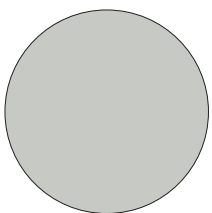
87 • blue
CMYK: C75 M0 Y10 K0



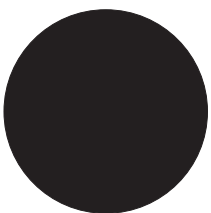
88 • intensive blue
CMYK: C85 M10 Y0 K0



93 • light grey
CMYK: C8 M5 Y7 K5



96 • grey
CMYK: C13 M9 Y12 K10



99 • black
CMYK: C0 M0 Y0 K100

Digitální nebo tištěná verze barev Rainbow® může být považována pouze za vodičko, protože nastavení obrazovky a světelné podmínky mohou ovlivnit jak je barva vnímána. www.papyrus.com

